1: McGee E-5 (1894-1895)1898 NU31 Seri NU31

prepared by trituration with a pebble or rubbing with the fingers, usually in a shell cup. Sometimes the shell used for the purpose is the valve of a *Cardium*, which serves indiscriminately as cup, spoon, skin-scraper, etc; but preference is apparently given to thick and strong shells, such as the wave-worn valve of *Chama* (?), shown in plate XXVII, figure 7, which are consecrated to the use and eventually buried with the user, together with a supply of the paint (like that illustrated in the cane cylinder—figure 4—which was a mortuary sacrifice). The gypsum is usually carried in natural slabs or other fragments, perhaps rounded by wear (plate XXVII, figures 6 and 8); it is prepared by wetting and rubbing two pieces together, the larger being reduced to metate shape by the operation. The dumortierite was observed only in the form of a pencil made by pulverizing the substance and mixing with sufficient clay to give consistency. The several pigments are applied wet by means of human-hair brushes kept for the purpose, the process occupying from half an hour to three or four hours for the more elaborate designs. So far as observed at Costa Rica in 1894, the paints were mixed in water only; but since painting outfits found on Tiburon island in 1895 were smeared with grease, it is probable that either water or fats may serve for menstrua, at the convenience of the artists. Commonly the process of painting is measurably cooperative. The matron usually depicts her device on the faces of her daughters up to the age of 12 or 15 years, when they learn to make the applications themselves; and frequently two or more women (usually those with similar devices) work together in preparing and applying the pigments, each laying the paint on her own face and apparently guiding her hand partly by the sense of feeling and partly by suggestions from her coworkers; but Candelaria and some other of the younger women at Costa Rica frequently worked alone, aided by a mirror in the form of a shallow bowl of water set in the shadow while the brilliant desert glare fell full on the face.

The mines yielding the pigments were not located. The geologic conditions are such that the ochers are undoubtedly abundant; but it is probable that the gypsum is uncommon and confined to a remote locality or two, and that the dumortierite is rare and scanty here as elsewhere. The care with which the paints are preserved, prepared, and applied, the fact that they are indispensable feminine appurtenances even on the longest journeys, and their sacred rôle in the mortuary customs, all combine to indicate that they are among the most highly prized possessions of the people and by far the most precious of their minerals.

The somatic functions of the designs are esoteric, yet an inkling of their meaning was obtained through Mashém, the interpreter at Costa Rica in 1894; from his expressions it appears that the designs are sacred insignia of totemic character, serving to denote the clans of which the tribe is composed. But three clans were identified, and

226 411 1771 commercial origin are their main instruments of fishing. To this they added dynamite, sometimes with disastrous results to themselves, mostly as a way of securing bait. Single-pointed fish-spears which loomed so importantly in McGee's account have gone the way of the Dodo for its original purpose and transformed into iron bar lances, now used largely as weapons against rattlesnakes that men encounter in their desert roamings. However, in the forties, when the Seris spent a great deal of time getting sharks and huge rays, they killed them with these weapons.

226 411 What retain some importance are the harpoon and the two-pronged spear called "puiero." The two-pronged spear is one of their oldest weapons. The construction is much the same as when McGee visited them. The spear is used mainly to stab large-size fish, the giant *bais* or *mero* for example, after it has been brought up on the line. The [225] harpoon is now exclusively a weapon for the turtle hunt.

226 177 [157] An interesting fate met an effort to teach these Indians net fishing in 1947. They tried, ruined the nets and never took it up since. The instigators were Mexicans, the fish traders. I suspect that Seri individualism had a great deal to do with their lack of interest in net fishing which after all demands a certain amount of cooperation. With the hook and line fishing, men can have much more their own way.

501 177 648 An added "tool" of the Seris is the plank boat. The balsa which McGee still observed during his visit, had already vanished by the time Kroeber came to the Seriland and had been replaced by these boats. The boats are flat bottomed but good sized. The material was provided by the Mexican government. Boats are usually propelled by 5 hp. motors leased from the Mexicans (no Seri is rich enough to purchase [439] one) who also sell them gasoline and oil at exorbitant prices and in return buy Seris' catch of fish and sea turtle for low prices. At the time of my visits these amounted roughly to less than a peso [435] per kilo of the flayed, degutted and cleaned fish (less than 8 cents) with fluctuation up and down the scale depending on the kind of the fish, and to about 30-50 pesos for medium to large size "cahuama," the live marine turtle.

501 648 The Seri boats are also propelled by paddles and sail—this is always the case with the families who wish to stay away on Tiburon for some time. The Mexicans will not lease them their motors for such trips even if the Seri, some of them at least, have enough knowledge of the motors to repair minor stoppages—a demonstration of the fallacy [114] of McGee's idea that they are genetically unable to handle tools. In this respect, Kroeber's (1930: 25) estimate of them is closer to the truth.

462 Sexual division of labor in procuring food goes on, much the same as it had 70 and 30 years ago, with the sole exception of the imported goods. [439] Here purchases are made either by men or women or by children, depending on who at the time has the cash and what one wishes to buy.

Fishing is still done by men and so is hunting. Women still concentrate on gathering, whether of

301 + 825 worn. I have observed women wearing necklaces of the former and women and very young boys of the latter. The olive shell, incidentally, is made into two sorts, the natural, unroasted shells which retain a greenish-purple, mottled color and the white. The white pallid color is achieved by roasting the shells over fire. The necklaces are mostly made up of either colored or white but occasionally they may be made of mixed shells and then they are usually alternately interlaced, now with one, now with another.

+ 825 b) *Utensils:* Two species had been reported used as occasional drinking or dipping cups and spoons. *Lavicardium elatum* and *Ficus ventricosus*. *Ficus* is presently discarded, but the *Lavicardium* is still occasionally used so. There is no doubt that the incidental use of these shells increases during longer fishing expeditions when the Seris are apt to lose some of their gear. [412] [415]

[436] c) *Money:* Interestingly, the brown cowry was supposed to have been used as a means of exchange, as money—in the past. If this is so, then the selection of this shell for such purpose is not surprising considering its widespread use throughout the world. [171]

439 + 825 d) *Trade:* Altogether 12 species had been reported as traded off either in the past or present. The trade importance of various species of shells varies with the demand of the market and sometimes may be only sporadic and short-lived. Only a few of the species had been indicated as having been of any trade importance in the past, and it may well be that the Seris did not register the species which may have been briefly sold to and outsiders during the short-lived fads of demand. It may be said in general that the trade importance of the shells increases and that greater variety of them are exploited now than formerly. This is surely owing to the increasing accessibility of the Seri country and the increasing tourism, not only visitors from Hermosillo, but also from such far flung places as Tucson, Phoenix and even Los Angeles. [177]

In some instances, the Seris had no idea what the shells were sold for. The augur shell is on and off sold to some American traders who show up in Desemboque once in a while and for whom the Seri women accumulate these shells. But what uses were made of these, the Indians surely didn't know. Neither did they know what uses were made of the *Murex* shell and the *Turbo*, both of which were periodically sold in bulk to Hermosillo. On the other hand, they had some idea what uses were made of some other shells. *Pteria* and *Atrina* contain pearls and these are much desired. Especially the pearls of *Atrina* which are sold to the Mexicans or to the visitors for 25-50 pesos each and therefore have immense value, for the local market. The *Pteria* shells are said to be used for button making, and the Seris themselves claim that they make buttons of this shell. The most important of all, however, at least at the time of my visits in 1953 and 1955, was the olive shell. It was easily the most commonly and most numerously collected shell of all that the Seris ever collected. Owing to the scarcity of it in Desembo- [435] [237] [226]

que (as a result of the ecology of the coastal waters) it is gathered in huge quantities largely on the shores of Tiburon where it is said to occur in great numbers. This animal is gathered in large bulk in 5 gallon gasoline cans and then sold either as finished necklaces at the rate of five pesos each, or as bulk, by the liters, with 20 liters for each gasoline can. There is a steady market for these shells.

e) *Bait:* Only the octopus has been reported as used for fish bait for the *pinta*, *baya* and *pescara*, and I have seen it used in that manner. But it is certain that on occasion the Seri will use also for bait the flesh of some of the shelled smaller molluscs, especially when they wish to capture live fishlets for bait.

Hunting

Collecting of molluscs is almost invariably a job of adult women and of the children of both sexes who at low tides scavenge the exposed mud flats and gather or dig out various marine animals. Some are collected on the surface only. Among those that must be excavated are the octopus and *Nioche* which hide in burrows or mud, respectively. A large shell is usually used as a tool to pry the *Nioche* out.

Taxonomy

Molluscs on the whole are recognized as one group of animals. However, this does not include the octopus and the chitons which are considered as different sort of creatures. Some sort of feeble association between the *Pelecypods* and the *Gastropods* is recognized and various species of both are placed together. I noticed a tendency to consider some of the *Gastropods*, the limpets and *Crepidula* for example, as supposedly having two valves while in fact they are both univalves. The explanation offered for this was "it lost one side," meaning one valve.

Although *Chitons* spend most of their time motionless attached to rocks they are both considered animals. The motions of these animals may not have been observed by the adult, but the Indians, young boys especially, certainly noticed the changed positions after a period of time.

In some instances the Seris observed quite small differences between animals—recognizing them as different species. In the *Neritina* two different forms were correctly identified as representative of the same species, although they differed considerably in size and color. On the other hand *Columbella* and *Solenostira* had been given the same Seri name palémex[x] but were recognized as different kinds of animals.

Sexing

A distinct tendency to consider the molluscan males larger than the females emerges readily from the Seri answers. This can be shown in the table below:

[P. 40 A]